



Maia Flore



Guillaume Martial



Delphine Burtin



Akiko Takizawa



Cerise Doucède



Noémie Goudal



Leonora Hamill



Eric Pillot



Xiao Zhang



Laurent Hopp



Lucie & Simon



Matthieu Gafsou



Grégoire Alexandre



Aurore Valade



Guillaume Lemarchal



Julia Fullerton-Batten



Matthew Pillsbury



Clark et Pougnaud



Marina Gadonneix



Brigitta Lund



Christian Vium



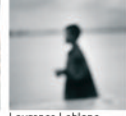
Eric Baudelaire



Matala Andriavidrazana



Patrick Taberna



Laurence Leblanc



Mathieu Bernard-Reymond



Laurence Demaison



Rip Hopkins



Alinka Echeverria

# 2017 LAUREATES



Marta Zgierska



Jo Lansley & Helen Bendon



Franck Christen



Carole Fékété



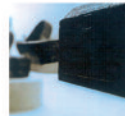
Catherine Gfeller



Valérie Belin



Yoshiko Murakami



Seton Smith



Jean-François Campos



Milimir Kovacevic



Bertrand Desprez



Eric Prinvaux



Henry Ray

Prix HSBC  
pour la Photographie

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# 2017 LAUREATES

## Prix HSBC pour la Photographie

María García Yelo, artistic advisor 2017 proposed 10 photographers to the members of the Executive Committee and comments on its selection:

*« Beauty, surrealism, amazement and pain are all present in the selected projects of the 2017 edition of the Prix HSBC pour la Photographie. These photographers, with very rich visual imageries, force us to read several layers of meanings. We go from astonishment to overwhelm, from recognition to disconcert... When we finally understand, a deep melancholy invades us ».*

The 22<sup>nd</sup> laureates chosen by the Executive Committee in January 2017 are:

**Laura PANNACK**

31 years old - British



**Mélanie WENGER**

29 years old - French



# Laura PANNACK



*"It could be said that there are three basic types of portraits: the ones that help the viewer to know the portrayed individual; the ones in which the viewer can "read" the essence of the photographer; and the type in which both the portrayed and the photographer are "visible", which is the most precious kind of portraiture. Laura Pannack's work perfectly fits in the third category of portraiture, with impeccable technical skills and remarkable natural elegance.*

*The combination between a very sensitive empathy for the object of her interest and the capacity to find and show intimate and delicate moments of the everyday life make her project Youth Without Age, Life Without Death a visual poem about a world confined to disappear, as any world is, in the end. A mixture between documentary shots and imaginary sets, the spaces, routines, people and objects she "lived" among in a remote place in Romania and "brought" us to see become a universal metaphor of the vulnerability of life."*

María GARCÍA YELO  
Artistic advisor 2017

**British. Born in 1985. Lives and works in London.**

## BIOGRAPHY

Renowned for her portraiture and social documentary work, Laura Pannack seeks to explore the complex relationship between subject and photographer.

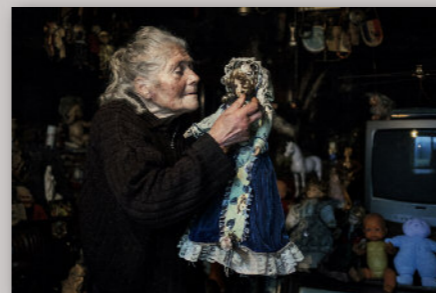
Her work has been extensively exhibited and published worldwide, including at The National Portrait Gallery, The Houses of Parliament, Somerset House and the Royal Festival Hall in London.

She has won and been shortlisted for several international awards.

Most recently in 2015, *Youth Without Age, Life Without Death* received a Directors Choice in the Center Awards and as a winner of Lens Culture Award. In October 2016 the project was awarded the Getty Prestige Fine Art Prize.



# Mélanie WENGER



*"Once upon a time, there was a lonely, forgotten and scruffy woman who had created a strangely beautiful little world. Marie-Claude, as Mélanie Wenger simply calls her, is a fascinating human being, whose existence is almost a miracle. The photographer met the "The Lady of the Dolls" in the spring of 2014, in a lost road in the Monts d'Arrée of Brittany. Since then, she has been visiting and photographing her, with the fascination, love and fear of someone that finds a rare, fragile treasure, hidden in a self-built universe.*

*Mélanie Wenger has managed, with patience and tenderness, to reveal the story of Marie-Claude, unknown to society for over 50 years, during which she created her tiny, little cosmos. She lives in a world with no place for memory, comfort or company but full of delicacy and unique beauty. Only a photographer with very special unprejudiced sensibility could describe, in images, this true marvel."*

María GARCÍA YELO  
Artistic advisor 2017

**French. Born in 1987. Lives and works in Brussels.**

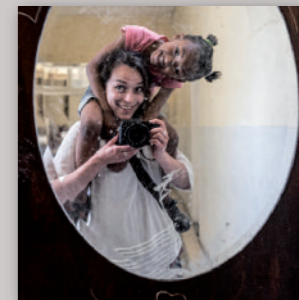
## BIOGRAPHY

Mélanie Wenger is a documentary photographer represented by Cosmos agency.

Graduate in Literature and a Master's degree of journalism, she chose to tell stories about human beings, heroes of the ordinary, to reveal their depth through the permanent immediacy of the photography.

In 2011, she starts to work on the serie *"Wasted Young Libya"* which will take her three years.

Between 2014 and 2016, she focuses on migrations between Libya, Malta and Belgium and poaching in Africa. In parallel, since 2014, she develops a long-term documentary serie in the intimacy of an elderly isolated person in Brittany: *« Marie-Claude, the doll lady »*.



# 2017 SELECTION



## POST-

A few weeks ago, the Oxford Dictionaries announced the Word of the Year 2016: "post-truth", an adjective that describes an event "relating to (...) circumstances in which objective facts are less influential in shaping public opinion than (...) emotion and personal belief". New realities create new words, as new images create new realities.

Photography had arrived to a very similar conclusion some time ago, naming this new era the time of "post-photography". Very bright minds have developed a large corpus of works, in the form of exhibitions, essays and artworks, to define how the current and constant inflation of images have changed forever the essence and significance of photography and what it tells about representation and verisimilitude, what it tells about us.

The ten nominees of the 22<sup>nd</sup> edition of the Prix HSBC pour la Photographie, from different starting points, intellectual approaches, various aesthetics and diversified procedures, create with their works –images they take or images they use- unpredicted meanings, interpretations and representations of reality. Reality as how it was, it is or, presumably, will be, in spite of what we knew, expected or feared.

Parting from social documentary and portraiture, Laura Pannack, with a very empathetic involvement, analyses the inner contradictions of a world –people, landscapes, objects- destined to vanish. From Romania to the kingdom of Setomaa, split in two between Estonia and Russia, Jérémie Jung assists to the painful break of another forgotten and humiliated society. Anna Filipova focuses on a remote and restricted area of the Arctic, exploring social and environmental issues, where scientific instruments and settlements become part of a sublime nature. Emilien Urbano portrays a heroic fight, put up by the Kurdish people in Iraq, Syria and Turkey,

as if he was the camouflaged camera itself. With a heavy sense of drama, Antoine Vincens de Tapol reveals the everyday life in Iran, pure delicacy and melancholy. 180 degrees away from this is Richard John Seymour's project on the Chinese city of Yiwu, where visual stridency and accumulation explode in front of the viewer's eyes. Mélanie Wenger takes us from matters of international echo to a tiny, secret life: the existence of Marie-Claude, a hidden universe of solitude and heterodox beauty. Going into personal intimacy, Garith Sultan assembles objects and images to tell us a story about identity, transmission and memory. The construction of reality through the combination of images, real or staged, is the base of the project by Renaud Marion, a mixture of documentary photography and science fiction. And, closing the circle, Weronika Gęsicka builds up the past, using and manipulating vintage photos taken from a bank of images, questioning the traces of reality.

Beauty, surrealism, amazement and pain are all present in the selected projects of the 2017 edition of the Prix HSBC pour la Photographie. These photographers, with very rich visual imageries, force us to read several layers of meanings. We go from astonishment to overwhelm, from recognition to disconcert... When we finally understand, a deep melancholy invades us.

María GARCÍA YELO

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**María García Yelo** (Madrid, Spain, 1977) is the Director of PHotoEspaña, International festival of photography and visual arts. With a degree in Art History from the Universidad Complutense in Madrid, García Yelo was the Director of the Post-War and Contemporary Art department at the British auction house Christie's, in Spain, from 2008 until 2013. She was previously the General Deputy Director of Conservation and Research at the Museo Nacional Centro de Arte Reina Sofía (2005-2008) and Assistant Director of the Museo de Arte Contemporáneo Esteban Vicente in Segovia (2002-2004). She has also served as an independent curator and as an art critic for ABC Cultural. She is the author of various publications.

# 2017 NOMINEES

**Anna FILIPOVA**

Research at the End of the World



info@anfilip.com

**Weronika GĘSICKA**

Traces



Born in 1984 - Lives in Paris  
w.gesicka@gmail.com

**Jérémie JUNG**

Setomaa, a Kingdom on the edge



Born in 1980 - Lives in Paris  
monsieur@jeremie.eu

**Renaud MARION**

Pilosus



Born in 1975 - Lives in Paris  
renaud@renaudmarion.com

**Laura PANNACK**

Youth Without Age, Life Without Death



Born in 1985 - Lives in London  
laura.pannack@gmail.com



# 2017 NOMINEES

**Richard John SEYMOUR**

Yiwu Commodity City



Born in 1989 - Lives in London  
richardjohnseymour@gmail.com

**Galith SULTAN**

The Assembled Pieces



Born in 1971 - Lives in Nice  
galith.sultan@wanadoo.fr

**Emilien URBANO**

War of a Forgotten Nation



Born in 1986 - Lives in Istanbul  
contact@emilienurbano.com

**Antoine VINCENS DE TAPOL**

Taftân Sokoot / The silence is burning



Born in 1978 - Lives in Paris  
detapola@gmail.com

**Mélanie WENGER**

Marie-Claude



Born in 1987 - Lives in Brussels  
wenger.melanie@gmail.com



# EXECUTIVE COMMITTEE

The Executive Committee, composed of qualified artistic professionals and representatives of the HSBC Group, is responsible for selecting the artistic advisor and validating the actions of the Prix HSBC pour la Photographie.

The Committee is chaired by **Chris CLARK**, Group General Manager and Global Head of Marketing - HSBC Holdings Plc

## QUALIFIED PROFESSIONALS

### **Christian CAUJOLLE**

Journalist, writer, founder of VU gallery and agency

### **François CHEVAL**

Independent Curator

### **Axelle DAVEZAC**

General Director, Fondation de France

### **Renaud DONNEDIEU DE VABRES**

Former Minister of Culture, President of RDDV Partner

### **Chantal NEDJIB**

President of L'image par l'image

### **Olivier SAILLARD**

Director of Palais Galliera - Musée de la Mode de la Ville de Paris

### **Zoé VALDES**

Journalist, writer, producer – Lunaticas Productions

## HSBC REPRESENTATIVES

### **Samir ASSAF**

Chief Executive Officer Global Banking and Markets, HSBC Holdings Plc

### **Mounira BENISSAD**

Lawyer, HSBC France Private Banking and Wealth Management, HSBC France

### **Joy HENDERIKS**

Head of Sponsorship, HSBC France

### **Philippe HENRY**

Global Head of Corporate, Financials & Multinationals Banking, HSBC Bank Plc

### **David MOLINA**

Programs Manager, HSBC France

### **Philippe PONTET**

Chairman of Investment Banking, HSBC France

# MISSIONS AND INITIATIVES

The Prix HSBC pour la Photographie, created in April 1995, is now in its 22<sup>nd</sup> year of accompanying young photographic creation and undertakes to support even more strongly the work of its Laureates with a fifth stage in the travelling exhibition and help in producing the works presented in this latest exhibition, thus providing a fresh impetus for the Laureates.

An annual competition is open from September to November to any photographer who has never had their monograph published, with no age or nationality criteria.

Each year, an artistic advisor is nominated to give a fresh outlook and to preselect around ten candidates who are presented to the Executive Committee in order to select the two Laureates.

## The HSBC Prize supports the two photographers by:

- **Publishing each artist's first monograph** in association with the publisher Actes Sud in the "Prix HSBC pour la Photographie Collection".
- **Creating and organizing the travelling exhibition of their works** at five cultural venues in France and/or abroad.
- **Help in promoting new works throughout the year**, presented during the fifth stage.
- **Guaranteeing the acquisition by HSBC France of six works** by each laureate for its photography fund.

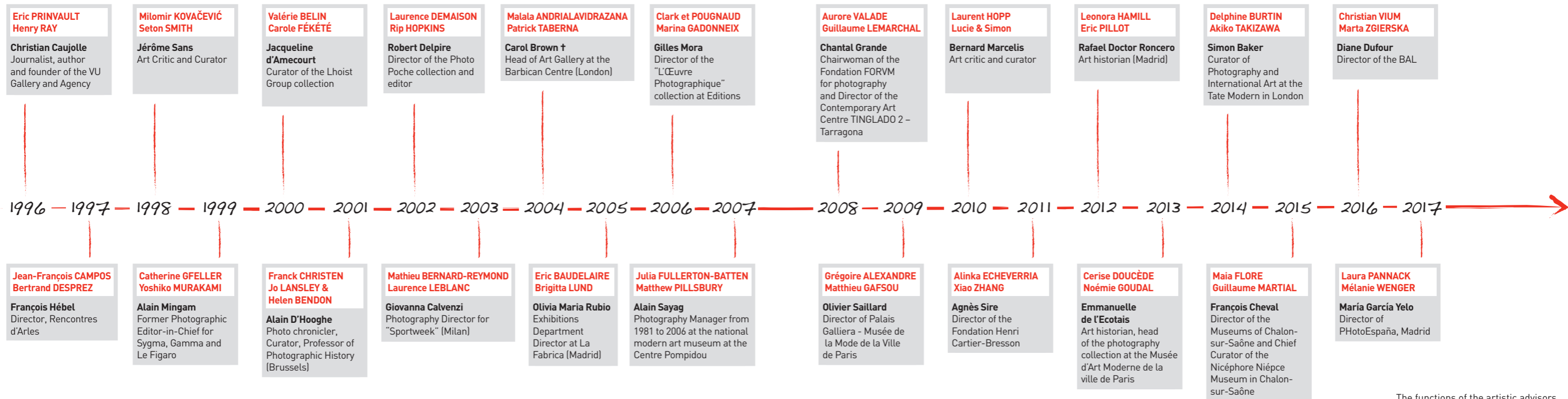
**Christine RAOULT**  
Delegate General

# LAUREATES & ARTISTIC ADVISORS

Since 1996

14

Laureates & Artistic Advisors



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Laureates & Artistic Advisors

The functions of the artistic advisors extend only over the year stated.





Prix HSBC  
pour la Photographie