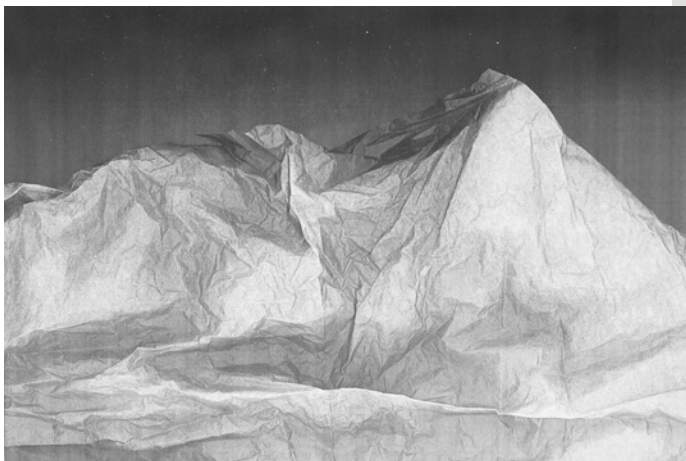


Dominique Teufen & Nuno Andrade

Laureates 2019

Prix HSBC pour la Photographie

© Dominique Teufen



© Nuno Andrade



**Prix HSBC pour
la Photographie**

Laureates 2019

Prix HSBC pour la Photographie

Stefano Stoll, Artistic advisor 2019 proposed 12 photographers to the members of the Executive committee and comments his choices:

“The series chosen for this selection show that though traditional genres are not dead, they are evolving, inspiring each other and refining their specificities, in an almost Darwinian dynamic, when it sometimes seems that it is a matter of their survival. They testify to the complexity of our world. More than ever, “a picture is worth a thousand words”.

Among this selection, the Executive committee chose:



Dominique Teufen
Swiss, born in 1975



Nuno Andrade
Portuguese, born in 1974

Dominique Teufen



“My travel through the world on my copy machine”

With her training in Sculpture and Fine Arts, material experiments occupy an important place in Dominique Teufen’s artistic approach. Curious and fascinated by photography and its possible varieties, she investigates and engages in different processes and tests different mechanisms before she takes her photographs. She examines the tension between two and three

dimensionality, but also explores the area where reality and illusion lose their specific definition and where different possible realities can be visualised.

4

Dominique Teufen manipulates both her copy machine and her imagination to travel around the world. Photography is not used as a way to make reality as accurate as possible, but it is used to trick us and make us question our certainties.

The use of familiar images and referents deliberately creates a reference to reality and subtly misleads us. When we take a closer look at these reconstructed worlds, reality suddenly becomes an illusion - and vice versa. Some of the landscapes are so realistic that you cannot believe that you are being deceived; these constructed images question our perception of reality and appearance. The question of the role of storytelling and imagination defying the pure documentary aspect of photography is still of paramount importance. Dominique Teufen deals with this theme aesthetically and poetically in a way that is simple, fair and very effective.

Stefano Stoll

Images Vevey Director
2019 Artistic advisor



Swiss. Born in 1975.
Works and lives in Zürich

Biography

Dominique Teufen was born in Davos Switzerland in 1975. After following a two years stone sculpting class in Zurich, she moved to Amsterdam and received her BA in Sculpture from the Gerrit Rietveld Academy in 2002. In the following years she worked and exhibited in Melbourne, Zurich, London and New York. After moving back to Amsterdam, she attained her Master of Fine Art in 2010 at the Academy for Art and Design St. Joost in S'Hertogenbosch the Netherlands. Since 2011 she lives and works in Zurich and Amsterdam. In 2013 Dominique won the Vfg young photography Award Switzerland with her series Blitzlichtskulpturen/ Flashlight sculptures and in 2018 has been selected for the Winner's of the Emerging Talents award of LensCulture's. Since 2014 Dominique Teufen is represented by the Christophe Guye Gallery in Zurich Switzerland and shows her work internationally, such as in the Central Museum in Utrecht 2016, the photography biennale in Bogota 2017, Fries Museum in Leeuwarden the Netherlands 2018 and in the NRW Forum in Düsseldorf 2018.

Nuno Andrade



"Ginjal"

Forest of Ginjal was the most famous restaurant on Ginjal's Quay in Cacilhas, a former civil parish in the municipality of Almada, in the metropolitan area of Lisbon in Portugal. When it opened in the 1950s, it soon became a meeting place for the north and south banks of the Tagus river, an inevitable choice hosting countless lunches, parties and weddings. Half a century later, it closed its doors for good. As if it had accomplished its mission and was tired. A new owner then turned it into a dance hall. Today it is a magical and mysterious place, filled with fascinating characters: lovers, dreamers, loners, seducers... all sharing a time that only exists here. Real lives with simple desires, common ambitions. Finding a way to hide loneliness and find love.

This series documents the atmosphere and people who use this timeless place, where a distant past seems to have left cultural and social traces deep enough to influence what goes on there today. With an immersive, spontaneous and sensitive photography showcasing detail, Nuno Andrade succeeds not only in documenting the life of this place, but also in restoring its timeless atmosphere and in portraying the community of regulars who bring it to life, by effectively and sensitively shedding light on their relationships and their particularities.

Stefano Stoll

Director Images Vevey
2019 Artistic advisor



Portuguese. Born in 1974.
Lives in Almada and works in Lisbon

Biography

Nuno Andrade was born in Lisbon in 1974. He lives in Almada and works in Lisbon, where he combines his personal Photography projects with his work as an Architect.

Nuno studied Photography at «Maumaus» between 1993 and 1995 and at the «Atelier de Lisbon» since 2014.

In recent years he has been developing documentary work, exploring the people and places within the city he lives in.

His work has already been showcased in Lisbon, Braga, Vila Franca de Xira, Helsinki, New Delhi and Goa.

In 2016 and 2018 he was finalist at the Vila Franca de Xira's Photography Biennial with the work The Feeling of what Happens.

Since 2018 he has been teaching a course in Atelier de Lisboa.

2019 Selection



© Martin Kollar

Write with light, tell with images.

« Nothing is so obvious that it's obvious. When someone says that something is obvious, it seems almost certain that it is anything but obvious, even to them ». in: Errol Morris, *Believing Is Seeing* (Observations on the Mysteries of Photography).

Over the centuries, the image's place in society has changed with the great industrial and technological revolutions. With the advent of social media, it has become omnipresent and

omnipotent: it has succeeded where Esperanto failed, becoming the common language of the inhabitants of all five continents, a narrative story mode, a participative and collective experience and a form of instant community sharing. It has become the most progressive, the most striking and the most powerful media, but also probably the hardest to manage and control. The meaning of an image and what it tells is no longer merely the fact of the artistic intention that engendered it. It is also, more than ever, influenced by the context of its reception by the spectator and the media vector used to disseminate it.

8

The media claim that the facts do not lie. Errol Morris' brilliant book, quoted in the preamble, deciphers the ambiguous and problematic relationship between photoreportage and the reality it brings to the reader.

By definition, reality is opposed to fiction; visual arts are no exception to this. Photography has long sided with reality, at the expense of fiction. Writing with light means reproducing reality almost mechanically.

The digital revolution, the emancipation of the medium and the media have all favoured photography's shift towards fiction. It is still a question of being interested in facts, but also of contextualising them, of interpreting them subjectively, of staging them, of relating them rather than documenting them outright; evoking their complexity while meaning that the "perspective created the object", according to the famous quote from Swiss linguist Ferdinand de Saussure. The range of photographic opportunities has extended in terms of shooting, at the same time as the modes and media of diffusion have developed. Contrary to what is claimed, writing with light is more than ever an act requiring real expertise. Although the technique is now within the reach of everyone, it requires to be coupled with an excellent knowledge of the most unique social phenomena. Having a great imagination and an excellent ability to conceptualise complex comments have thus become prerequisites for photographers, as the competition is getting harder and as the proposals for a same subject are nowadays so abundant.

For decades, changes have been accelerating and constant pressures seem to be pushing photography to its limits, forcing it to constantly reinvent itself. The porosity becomes more and more obvious between photography and contemporary art, even between photography and painting. This phenomenon is indicative of an era emphasising interdisciplinary and cross-media. The HSBC Prize is no exception to this context of permanent change. The amount of entries shows the variety of approaches, techniques, inspirations and styles. It also suggests the contemporary difficulty of skilfully identifying and delineating its subject, as well as the challenge for photographers to find the most appropriate and most powerful narrative mode from all the possibilities. The competition is intense and stimulates creativity. Genres still exist; nudes, still life, landscapes, documentaries and docu-dramas still work, although cameras are now sometimes replaced by a photocopier or a smartphone.

The series chosen for this selection show that though traditional genres are not dead, they are evolving, inspiring each other and refining their specificities, in an almost Darwinian dynamic, when it sometimes seems that it is a matter of their survival. They reflect this emulation, this diversity of approaches, this profusion of remarkable photographic writings, both feminine and masculine, all of which leave room for the spectator's imagination; they testify to the complexity of our world. More than ever, "a picture is worth a thousand words".

Original version in French, translated by HL Trad. Paris

Stefano Stoll

Biography

Born in 1974 in Zürich, Switzerland.

Stefano Stoll is director and curator of the Festival Images in Vevey, Switzerland. Since 2008, he has specialized this visual arts biennial in monumental outdoor installations.

Every second years, the Festival proposes custom-made photographic installations in the streets, parks, on the facades and even in the lake of Geneva, but also in the city's museums and galleries, by artists such as Cindy Sherman, Christian Marclay, Hans-Peter Feldman, Paul Fusco, René Burri, Lee Friedländer, Alex Prager, JR, Christian Marclay, Hans-Peter Feldman, Paul Fusco, René Burri, Lee Friedländer, Alex Prager, JR, Martin Parr or Alec Soth. In this context, he also manages an «off space» dedicated to contemporary photography (Espace Images Vevey), as well as the Grand Prix Images Vevey, one of Europe's oldest photographic creation grants. During his studies, he participated in the creation of the Journées photographiques de Bienne as co-director from 1998 to 2002. Then, he joined the artistic direction of the Swiss National Exhibition EXPO.02 before directing the cultural affairs department of the city of Vevey until 2015.

He is regularly invited as an international jury member like the Paul Huf Award (Amsterdam), which he chaired in 2014. As an author, he is a member of the AICA Press and writes on cultural policy, art and photography.

2019 Nominees

Nuno Andrade

"Ginjal"



Portuguese, born in 1974
nunoandrade.pt/



Simon de Reyser

"Peregrination of a foreign ghost
through a Chinese west door"



French, born in 1981
simondereyer.free.fr/

Marjolaine Gallet

"I Feel Bad About Inanimated Objects All the Time"



French, born in 1980
marjolainegallet.com

Jérôme Gence

"Livestreamers :
les Geishas de l'Internet"



French, born in 1984
jeromegence.com

2019 Nominees

Manon Lanjouère

“Demande à la poussière”



French, born in 1993
manonlanjouere.com

Diàna Markosian

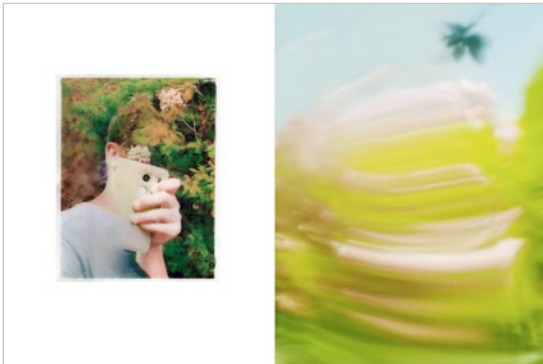
“Santa Barbara”



Russian, born in 1989
dianamarkosian.com

Paul Rousteau

"Giverny, beyond photography"



French, born in 1985
paulrousteau.com

George Selley

"A Study of Assassination"



English, born in 1993
georgeselley.com

2019 Nominees

Neus Solà

"Poupées"



Spanish, born in 1984
neussola.com

Laura Stevens

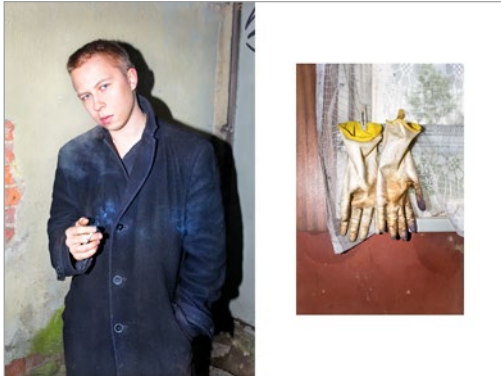
"Him"



English, born in 1977
laurastevens.co.uk

Nick Tarasov

"Sketches from Home"



Russian, born in 1991
[instagram.com/nicktarasov/](https://www.instagram.com/nicktarasov/)

Dominique Teufen

"My travel through the world
on my copy machine"



Swiss, born in 1975
[dominiqueteufen.ch](https://www.dominiqueteufen.ch)



Missions and initiatives

For 24 years, the Prix HSBC pour la Photographie has been supporting to help and sustainably promote the emerging generation of photography.

An annual competition is open from September to November to any photographer who has never had a monograph published, with no age or nationality criteria.

Each year an Artistic advisor is nominated to give a fresh outlook and to preselect around ten candidates who are then presented to the Executive committee who select the two award winners.

The HSBC Prize supports the two photographers by:

- **Publication of each artist's first monograph** at Xavier Barral Editions;
- **Creation and organization of the travelling exhibition of their works** at four cultural venues in France and/or abroad;
- **Help in promoting new works** throughout the year, presented during the last stage;
- **Acquisition by HSBC France of six works** by laureate for its photographic collection.

Christine Raoult
Executive Director

Executive committee

The Executive committee, composed of qualified artistic professionals and representatives of the HSBC Group, is responsible for selecting the Artistic advisor and validating the actions of the Prix HSBC pour la Photographie.

The committee is chaired by **Peter Boyles**, CEO Global Private Banking, HSBC Private Bank (Suisse) SA.

Qualified professionals

Xavier Barral

CEO "Xavier Barral" edition

Christian Caujolle

Journalist, writer, founder of VU gallery and agency

François Cheval

Independent Curator

Chris Clark

Marketing Executive - Fish Pond Productions

Axelle Davezac

Executive Director of Fondation de France

Chantal Nedjib

President of L'image par l'image

HSBC representatives

Samir Assaf

Chief Executive Global Banking and Markets, HSBC Holdings Plc

Florence Basset

Head of North Network Retail Banking and Wealth Management, HSBC France

Mounira Benissad

Lawyer, HSBC France Wealth Management, HSBC France

Peter Boyles

President of "Prix HSBC pour la Photographie"
CEO Global Private Banking, HSBC Private Bank (Suisse) SA

Christophe de Backer

Board Director, member of the Global Executive committee, HSBC Global Asset Management

Antoine Giscard d'Estaing

Vice-Chairman GBM France, HSBC France

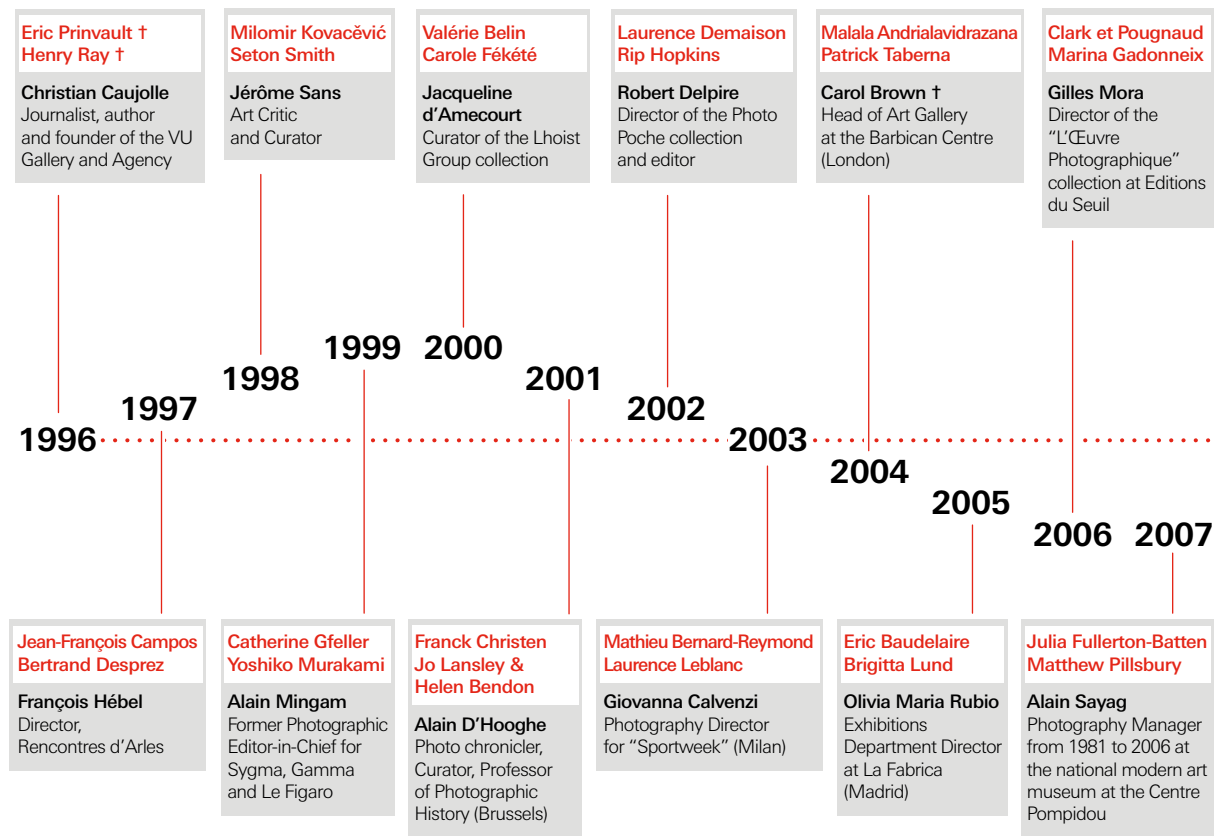
Philippe Henry

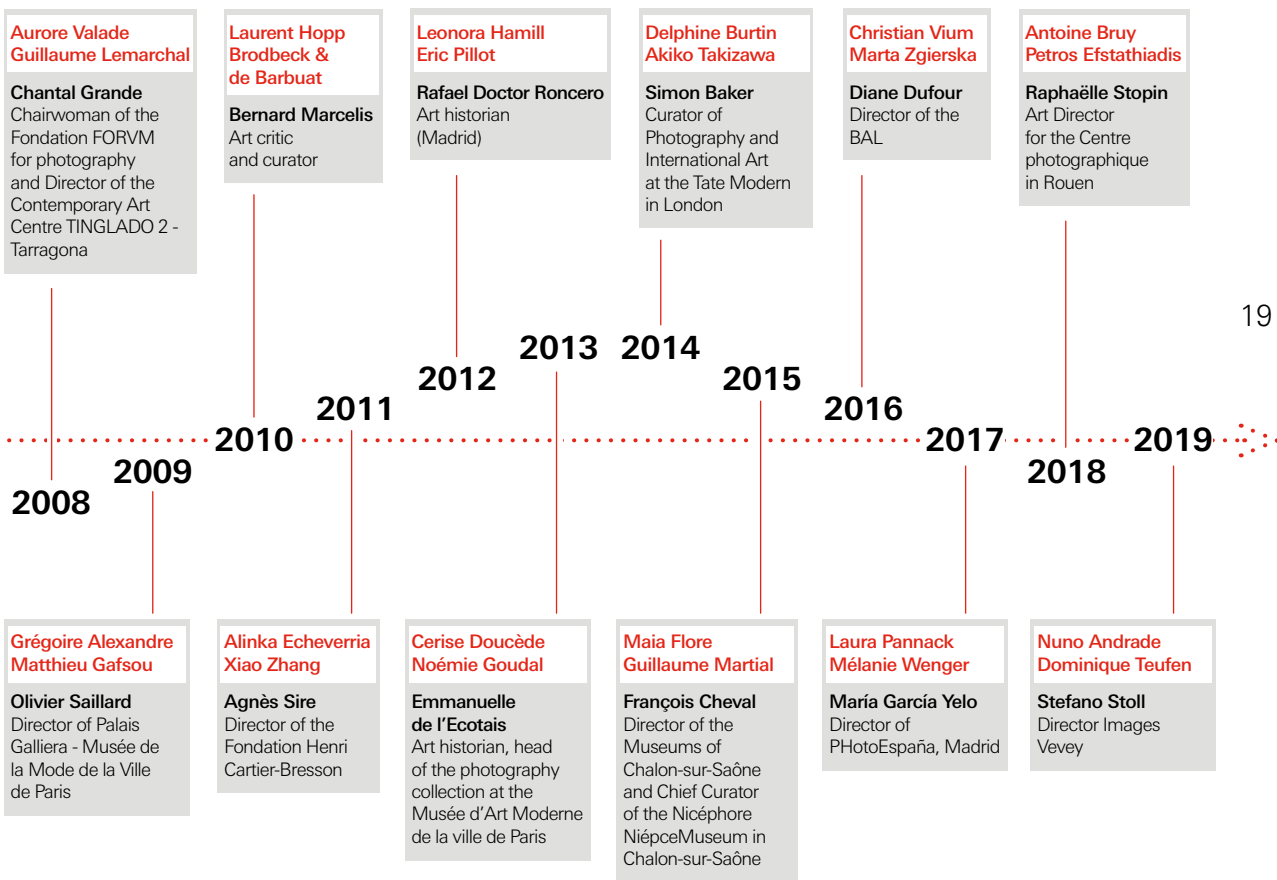
Global Head of Corporate, Financials and Multinationals Banking, HSBC Bank Plc

Laureates & Artistic advisors

Since 1996

18





The functions of the Artistic advisors extend only over the year stated.

Travelling exhibition

Galerie Clémentine de la Féronnière

51 rue Saint-Louis en L'île - **Paris**

11th April - 18th May 2019

-

Galerie Voies Off

26 ter rue Raspail - **Arles**

1st July - 31st August 2019

-

Arrêt sur l'image galerie

45 Cours du Médoc - **Bordeaux**

12th September - 25th October 2019

-

L'arsenal - Metz en Scènes

3 avenue Ney - **Metz**

5th November - 31st December 2019

-

Contact

Catherine Philippot, Prix HSBC pour la Photographie Press Officer
☎ 01 40 47 63 42 – cathphilippot@relations-media.com

Follow us:

